

TANDEM PRODUCTIONS INC.

BLADE RUNNER

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SCREENING NOTES JANUARY 21st 1981

*Terry Perenchio +
Bud Yukin Mora.*

1981

- J.P. 1. "Where's the Vangelis music?"
- 2. Opening too choppy. Voice over dry and monotone.
- J.P. 3. "This voice over is terrible, the audience will fall asleep".
- B.Y. 4. "We need the line about the 100 questions" (Rachael interrogation).
- B.Y. 5. Leon flashback dialogue confusing. "Is he listening to a tape?"
- B.Y. 6. "I thought we decided to lose the stick figures".
- J.P. 7. "This movie gets worse every screening".
- J.P. 8. "Why is this voice over track so terrible, hopefully this is not being dubbed in. He sounds drugged, were they all on drugs when they did this?"
- B.Y. 9. Too many shots of Pris getting into Sebastian's building.
- J.P. 10. This picture gets duller every time we see it... it can't just be that it is black and white and undubbed (I tried to explain!)
- J.P./B.Y. 11. Deckard at the piano is interminable.
- R.F. 12. The synagogue music is awful on the street, we must use Vangelis.
- B.Y. 13. Why did they put in more slow motion in Zhora's death ?
- A.L. 14. They have put back more tits into the Zhora dressing room scene.
- A.L. 15. We still don't go back to Rachael fast enough, therefore Leon death doesn't work.
- B.Y. 16. "Deckard/Rachael in the apartment is far too long enough" (I explained that you put it back the way it was because J.P felt there was not enough emotion)... "Yes, we know, but now it's too long !!" (This is Deckard washing his face, getting changed, her walk to the bedroom, the glass in hand etc).
- B.Y. 17. "Why do we need the third cut to the eggs (Seb, Batty, Pris). They liked the addition at the front of the scene.
- B.Y. 18. "Is he good, your opponent" This is confusing!
- J.P. 19. "Deckard takes forever to come into the building" (Robin told him that with music this would be OK!)
- A.L. 20. Second shot of the nail should be out, and Pris death too long.
- J.P. 21. Pris' tongue is sticking out in the wide shot after Batty has kissed her.

GENERAL COMMENTS.

Up to Zhora's death the picture is deadly dull.

Voice over is an insult.

Stub dub now and bring the picture over with Terry and have LADD/TANDEM pool their notes and have Bud cut the picture. This was vetoed due to the amount of film that would have to be brought over.

Alternative Bud and Robin go to London and cut the picture with just Terry.

Ridley and crew have had three cuts and still have not done what was agreed now they should do it themselves.