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DISPOSSESSED: A call to PRAYER AND PROTEST

ACTIONS hosted by **Collective Magpie**

TUESDAY May 31

9am

Arpie Shekoyan

UCSD Visual Art Department Undergraduate

ACTION 12: Cyber Wall

Installation (Outside UAG)

This installation incorporates circuit boards that are sabotaged by fake crystals. I turned in this project as a small installation for my sculpture assignment, but it had themes of the artists positions here at UCSD and how the majors are seen on surface level. It also deals with "hard" and "soft" majors, and how the humanities are constantly invalidated. This piece is meant to poke fun at the general climate of this school and how much respect and accommodation is paid for the science/technology aspect and how the arts is always undervalued even though it's what has created and sustained the culture and dialogue that exists within our campus.

4:30 – 5pm

Ariadna Saenz & UCSD Dance Dept

UCSD Neuroscience Department Ph.D, Artist + neuroscientist

ACTION 13: MORE

Sound Art Installation & Performance

"MORE" is both a Sound Art Installation and a Performance. Using food as a metaphor, the piece is a criticism of the current sociopolitical system where money, self-interest, violence, success and power are social values that legitimate invasive, perverse and egoistic behaviors. Our model is always asking for more money, more success, more materialistic consumption, more beauty, more strong courage while human values and art are losing their presence in our world. The performance consists in a woman ("prey") that will be wearing a suit completely full of food and 5 people ("hunters") around her will do their best in order to satisfy their thirsty of violence, sexual necessities, parasite or other egoistic behaviors. At the same time a sound installation will take place based on a recording of 4 voices asking for "MORE" and a set of headphones with a recording of all the sounds from the mouth of the people while eating providing to the audience an immersive experience trying to make them feel like the "prey", the women with the food' suit.

5:30 – 6:30pm

David White

UCSD Visual Art Department MFA Alum

ACTION 14: Rhetorical Displacements

Film

Rhetorical Displacements is a video essay based on a talk given by artist David White called "Tactical Displacements: Makers, Places and the Aesthetics of Soft Colonies" that, in addition to offering a critique of contemporary urban trends such as "tactical urbanism," innovation districts, maker and craft cultures and creative economies, intercuts the content of this talk with three recent promotional videos of developments happening in San Diego that use this rhetoric in marketing said projects. These urban development projects are located in the neighborhoods of East Village and Barrio Logan, a formerly industrial area and a traditionally Mexican neighborhood respectively. The rhetoric of these promotional videos are, in turn,

intercut with the stories of one resident of East Village and one (former) resident of Barrio Logan whose lives have been affected or displaced by recent and future developments; and whose narratives contradict those promulgated by the aforementioned development interests.

7 - 9pm

Jennifer Moreno

UCSD Art History/Criticism/Theory BA Alum, interim UAG Gallery Coordinator 2010-2011

**ACTION 15: Archive Fever Revisited : The Fate of UAG's 50 Year History
Special Event Series**

Join us in a conversation about the fate of the UAG archives and the consequences of losing site/sight for art and art history. Participants of 2011 Archive Fever series of performances will come together to re-perform and re-display works that were inspired by the UAG archives. The archives are a little-known resource to the University that are rife with handwritten letters, original photographs, drawings, pieces of clothing, and other correspondence. What is being done to maintain their security and care once the gallery and its administrative staff are depleted?

Rebecca Bruno, UCSD Theater & Dance Department, BA Alum --- photographs of "Dance Still"

Patricia Rincon, UCSD Theater & Dance Department, Faculty --- docudance "Latino Now: Landscape of Desire"

Trish Stone, UCSD Visual Arts Department, Lecturer, Manager of calit2 gallery, --- screening of "Reperforming Wendy Clarke"

Fred Lonidier, UCSD Visual Art Department, Faculty Emeritus --- 4 photographs from the UAG Mass Action protest last week

Natalia Valerdi, UCSD Dance and Technology, Lecturer---video "Remembering Fronteras"

Yolande Snaith, UCSD Dance & Theater Dept, Faculty--- video "One Hundred Feet"

Perry Vasquez, UCSD Visual Art, MFA Alum- Manifesto

Along with a critical selection of documents from the UAG archive.

11pm-6am

Saúl Hernández-Vargas and Sindhu Thirumalaisamy

UCSD Visual Art Department MFAs

ACTION 16: Invocation

The image and voice of UCSD professor Herbert Marcuse (1898-1979) will appear at the threshold of the UAG tonight... he speaks of a liberation from affluence.

WEDNESDAY, June 1

12 - 2pm

Raymond Craib

Cornell University Associate Professor in the Department of History

ACTION 17: "Right-Wing Libertarian Escape Geographies"

Visiting Lecture

Dr. Raymond Craib will be speaking on his new project regarding right-wing libertarian "escape geographies" that have emerged post-1945. The work looks at the long lineage of anarcho-capitalist thinking that has come back to the fore in recent years with the rise of Silicon Valley opt-out culture, seasteading, and privatized social travel. Craib's work analyzes the comedic yet terrifying plans of "escape geographies" within historical and contemporary neo-liberal ideologies.

There will be a post-lecture conversation on the effects of neoliberalization on university spaces and the struggle to reclaim humanistic and artistic spaces.

5 - 6pm

Nicole Speciale and Curt Miller

UCSD Music Department Ph.D Alum, Visual Art Department Graduate Alum

ACTION 18 : sound installation

7 - 9pm

ACTION 19: Fiesta Critical- Upper Echelon Talking Points

UCSD Visual Art Department, Faculty and student event
Bring food, drink and questions for the administration.

7- 9pm

Todd Moellenburg

UCSD Music Department MFA

**ACTION 20: Packing Up
On going Performance**

Todd Moellenburg will bring climbing ropes and attempt to tie the building shut.

THURSDAY, June 2

12 - 5pm

Angie Jennings

UCSD Visual Art Department, MFA

ACTION 21: PROTEST WALK and KARAOKE OPEN MIC

12-2pm Various locations around UCSD

PROTEST WALK. Join the STIGMA FOG Saint on a walk around campus. Participants are encouraged to wear white. Feel free to make and bring signs. We'll part at 12pm from the UAG and walk for 2 hours.

2-5pm Outside UAG

KARAOKE OPEN MIC. Join the STIGMA FOG Saint for Karaoke open mic in front of UAG. Your invited to speak or sing your thoughts pertaining to the closing of UAG or simply request a song.

5 - 6pm

Kiik Araki-Kawaguchi

UCSD Literature Department, MFA Alum

ACTION 22: Reading

A selection from the author's collection of counter-internment narratives, EVERYDAY COLONIALISM and other picks.

Marco Antonio Huerta

UCSD Literature Department, MFA

ACTION 23: Reading a selection of poetry

MAH writes about the power dynamics that operate through and over the body of a Mexican queer man of color against a transnational landscape.

Joel Goldsmith

UCSD Communication Department, Undergraduate

ACTION 24: Letter to the chancellor

Description: Joel will read his letter to the chancellor published May 28 in response to recent campus activity. He is interested in engaging conversation around the gallery closure as a function of a lack of diversity, both in race and in department funding.

6:30 - 7pm

David Pinzur

UCSD Sociology Department, Ph.D

ACTION 25: Conversation on culture

9:30-10:30pm

Joe Bigham

UCSD Culture, Art, & Technology, Lecturer

& UCSD Music Department, PhD, Alum (Critical Studies/Experimental Practices)

ACTION 26: Meditations on Sound, Space, and Disjunction

Electronic and Acoustic musical improvisations, featuring the writings of Bernard Tschumi and films by The Brothers Quay.

Live performance to silent film

10:30pm - 12pm

B+ & special guest

UCSD Visual Art Faculty

ACTION 27: Post-Post Gallery Actions

Beats to reclaim

ONGOING ACTIONS

Richard Gleaves

UCSD Visual Art, Alum

ACTION 1: A Cognitive History

I've been visiting the University Art Gallery for 30 years, so this is like a death in the family.

Using a suitable instrument – pen, pencil, or ink marker – I write on the interior wall of the gallery a list of all the art I can remember seeing in shows there.

Amy Alexander

UCSD Visual Art Faculty

ACTION 5: Requiem for an Art Gallery

Sound Installation

Within the ghost of the University Art Gallery, the sonic ghost of an art opening returns to the place of its absence. Recorded May 19th 2016 at the reception for Dossier Thalamus, the UCSD Visual Arts MFA show, at the Museum of Contemporary Art, San Diego.

The MFA show was historically held at the University Art Gallery.

Ziting Wang, Kelly Livingston, and Jingyi Tian

UCSD Visual Art Department, Undergraduates

ACTION 9: Falling Stars

Three artists are placing small boxes around the campus with a note inside informing students about the closing of the art gallery. The note then refers the viewer to take the box and place it in front of Mandeville, then check out the UAG. There are 400 boxes so with any luck they will all end up back at Mandeville and raise awareness of this event. Keep your eyes on the look out!

Farshid Bazmandegan

UCSD Visual Art Department, Undergraduate

ACTION 10: Untitled

There are 50 tiles in the amphitheater of the UAG, each will be given a year that the UAG has remained open: from 1966 to 2016, to serve as a reminder.

Trevor Amory

UCSD Visual Art, MFA

ACTION 11: CULTURE WEDGE

3D printed door wedge, Bauhaus font

In response to the consistent wiping out of culture at UCSD (the closing of the University Art Gallery and the eviction of the art department from a building that was built with the Bauhaus model in mind) to make room for more engineering and makerspaces I have designed this 3D printable door wedge for mass distribution. I

am printing as many as I can as fast as I can and will be leaving them throughout supposed collaborative buildings on campus.

This is a gesture **in defense of culture** and I invite you to **join me in the fight**.

If you live and/or work in an environment that does not value culture and need the .stl file, please copy and paste the link below into a new browser window and the file will automatically download. If you do not have access to a 3D printer, please contact an online 3D printing service with this file and order as many as you need.

<http://files.cargocollective.com/92608/Bauhaus-Door-Wedge.stl>

OPEN ACTION: Questions

Open invitation to leave questions for the administration

It is a dangerous temptation to believe the position of privilege one holds is more valuable than speaking back to the institution that has leveraged that privilege for you. People need to be reminded of their history. Constantly.- Ira S. Murfin

We will collect questions from the student, faculty, staff and community and will direct them to the administration and present them in the gallery.