

CELEBRATING CORONADO PLAYHOUSE'S 69th SEASON!



JUST LIKE YOUR LIFE. ONLY FUNNIER.

# Avenue



Music and Lyrics by Robert Lopez and Jeff Marx.  
Book by Jeff Whitty.

Based on an Original Concept by Robert Lopez and Jeff Marx.

Directed by Jennie Gray Connard. Musical Direction by Kirk Valles.

## WARNING:

Adult themes, language and full puppet nudity.  
**DISCRETION ADVISED.**

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# BOEING BOEING

Written by Marc Camoletti  
Directed by Rob Conway

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## Wrong Window!

Based on Alfred Hitchcock's  
*Rear Window*

a comedy by

**BILLY VAN ZANDT  
& JANE MILMORE**



Who killed  
Lila Larswald?  
And if she's  
not dead  
... who is?

director **ROB CONWAY**  
producer **LYNN WOLSEY**

produced by special arrangement with SAMUEL FRENCH, INC.

Mar 6 – 29, 2015 Fri & Sat 8 pm Sun 2 pm

## GOD COMMITTEE



Who Lives?  
Who Dies?

by **MARK ST. GERMAIN**

director **JAY MOWER**  
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# Avenue

Music and Lyrics by Robert Lopez and Jeff Marx. Book by Jeff Whitty.  
Based on an Original Concept by Robert Lopez and Jeff Marx.

## Cast (in order of appearance)

Princeton .....	Edgar Diaz-Gutierrez
Kate Monster .....	Catie Marron
Brian .....	Jarrold Weintraub
Rod .....	Kyle Best
Nicky .....	Joel Miller
Christmas Eve .....	Tiffany Loui
Gary Coleman .....	Taylor Henderson
Bad Ideas Bear (Boy).....	Patrick Mayuyu
Bad Ideas Bear (Girl) .....	Daryl Daley
Mrs. Thistlewat .....	Dianne Gray
Trekkie Monster .....	Kit Fugrad
Lucy the Slut .....	Ferril Gardner

## Musicians

Conductor / Piano .....	Kirk Valles	Saxophone / Clarinet / Flute.....	Galvan
Bass / Trombone .....	Tim Cook	Percussion.....	Sven Saaluma

## Place and Time

An outer borough of New York City. The present.

**Avenue Q runs about 2 hours and 15 minutes including a 15-minute intermission.**

## Note:

Strobe lights are used during this performance of Avenue Q.  
Discretion is advised: adult themes, language and full puppet nudity!

## Announcement

Please turn off all electronic devices and cell phones during the performance. Rest rooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

# Musical Numbers

## ACT 1

1. *The Avenue Q Theme*.....Company
2. *Opening (What Do You Do With a B.A. In English/It Sucks To Be Me)*.....Princeton, Kate, Brian, Rod, Nicky, Christmas Eve, and Gary
3. *If You Were Gay*.....Nicky with Rod
4. *Purpose*..... Princeton and Boxes
5. *Everyone's A Little Bit Racist*.....Princeton, Kate, Gary, Brian, and Christmas Eve
6. *The Internet Is For Porn*..... Kate, Trekkie Monster, Brian, Gary Coleman, Rod, and Princeton
7. *A Mix Tape*.....Kate and Princeton
8. *I'm Not Wearing Underwear Today*..... Brian
9. *Special*..... Lucy the Slut
10. *You Can Be As Loud As The Hell You Want (When You're Makin' Love)*..... Gary, The Bad Idea Bears, Princeton, Kate, and Company
- 11 *Fantasies Come True*..... Rod, Kate, Nicky and Princeton
12. *My Girlfriend, Who Lives In Canada* .....Rod
13. *There's A Fine, Fine Line* .....Kate

## ACT 2

- 13a. *Entr'acte It Sucks to Be Me (Reprise)*..... Princeton
14. *There Is Life Outside Your Apartment*..... Brian, Princeton, Christmas Eve, Gary, Nicky, Trekkie Monster, and Lucy
15. *The More You Ruv Someone*..... Christmas Eve and Kate
16. *Schadenfreude* ..... Gary and Nicky
17. *I Wish I Could Go Back To College*..... Kate, Nicky, and Princeton
18. *The Money Song* ..... Nicky, Princeton, Gary, Brian, and Christmas Eve
- School for Monsters* ..... Trekkie
- 8a. *The Money Song (Reprise)* Nicky, Princeton, Gary, Brian and Christmas Eve
19. *There's A Fine, Fine Line (Reprise)* .... Princeton and Kate
- 9a. *B.A. In English (Reprise)* ..... Newcomer
20. *For Now*.....Company
21. *Bows*.....Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

# Acknowledgements

City of Coronado  
Coronado Recreation Services and Community Center Staff  
City of Coronado Building Inspector and Fire Marshall  
A special thank you to San Diego Coffee Network  
St. Mark's Episcopal Church  
The Puppet School-Los Angeles  
Mark Barahura

Dale Goodman  
Katherine Henkels  
Jim MacLaine  
Chad Oakley  
Shirley Soth  
Wade Morris

Special thanks to spouses, significant others, family, and friends whose love and support helped make this production possible.

# A Note from the Playhouse - Member Supported Theatre

Coronado Playhouse Board of Directors is excited to kick off our 2015 season starting with **Avenue Q**, Tony Award Winner for Best Musical, Score & Book. We continue with the non-stop comedy, Tony Award winning **Boeing Boeing**, featuring a playboy and three gorgeous stewardesses in a 1960s romantic farce. Young audiences will love **A Year With Frog and Toad**, a co-production with **Pickwick Players**. Our Shakespeare audiences will enjoy a new direction in this season's Free Classic Series. **Moliere's Tartuffe** is a comedy about religious hypocrisy that is as relevant today as it was when written. Next, we take you back to the height of the Jazz Age with the traditional Broadway hit, **Thoroughly Modern Millie**, winner of a six Tony Awards. Our 2015 season ends with another Tony Award winner **Vanya and Sonia and Masha and Spike**. Family chaos was never so funny as in this outrageous comedy about three siblings and one hot mess.

We have three season tickets levels, and the

best part...you can apply today's ticket price toward whichever subscription you select. Please see our box office at intermission or after the show.

Our commitment is to produce accessible theatre with the greatest entertainment value to San Diego audiences. We hope that our patrons will enjoy shows they may not have considered, experience new productions and revisit old favorites.

We are the Community's Theatre, partnering with other non-profit organizations to help those in need. Thank you for your support and for attending our shows. We encourage you to bring friends and family back for a second time, and invite you to become a member of Coronado Playhouse at whatever level you can.

Wishes for a great 2015 for you all!  
Katy Skyrud  
Managing Director / Board Member



**Carolyn Crane, CCRM**

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# Production Team and Theatre Staff

Director/Choreographer .....	Jennie Gray Connard
Music Director .....	Kirk Valles
Assistant Director .....	Michael Van Allen
Puppet Master.....	Joe Fitzpatrick
Producer .....	M.G. Perez
Stage Manager .....	Tannya Slotter
Assistant Stage Manager .....	Roxie Peters
Set Design .....	Barron Henzel
Lighting Design.....	Michael Barahura
Sound Design .....	Rick Anthony
Costume Design (actors and puppets).....	Jennie Connard, Joe Fitzpatrick
Puppet Styling .....	Joe Fitzpatrick, Galvan
Props .....	Michael Van Allen, Joe Fitzpatrick
House Dressing .....	M.G. Perez
Lighting Technician.....	Robert Shadbolt
Sound Technician .....	Alex Heath
Follow Spot Operator .....	Ric Michaels
Set Construction and Painting .....	Renee Antoinette, Bill Connard, Jennie Connard, Dale Goodman, Diane Gregg, Barron Henzel, Steven J. Jensen, Rosemary King, M.G. Perez, Meredith Russo, Stan Soth, Todd Sutton, Michael Van Allen
Graphic Design/Program Design.....	Barron Henzel
Publicity Videography.....	Robert Stewart, Lisa Anderson
Head Shot and Production Photography .....	Adriana Zuniga-Williams
Media Coordinator / Publicity and Marketing .....	M.G. Perez
Poster Distribution.....	Patty Fay and Company
House Managers .....	Will Hobbs, Laurel Widmer
Box Office.....	Amanda Everett, Susan Skyrud
Concessions.....	Harry A. Granruth, Stan Hoffman, Meredith Russo
Usher Coordinator .....	Janis Vanderford
Board Liaison .....	Barron Henzel
Managing Theatre Director.....	Katy Skyrud

## We are the Community's Theatre

**Coronado Playhouse** is committed to giving back to the local community, beyond offering quality entertainment, by using its public platform to help those in need. During *Avenue Q*, we are proud to partner with the **San Diego Humane Society** and the local **PAWS of Coronado**.



Please consider making a cash or check donation, or bring canned or bagged pet foods or new pet toys, to either of these fine organizations during the run of this show. See our box office or house manager for more information.





Jennie Gray Connard, Director of *Avenue Q*

My love for *The Muppets* started at a very early age. I remember later in my young life, some kids not wanting to admit that they liked *Sesame Street* but what wasn't to like? Super Grover was HILARIOUS and kind, Big Bird had a reclusive "imaginary" friend with beautiful eyelashes, Cookie Monster loved my favorite food and Luis & Gordon were very handsome. I would come home from pre-school and then Kindergarten on the back of my Mom's bicycle, eat my Spaghettio's and watch my favorite show. It made me happy, it taught me things and it ENTERTAINED me. (Don't judge my Mom, it was the 70s, of course I was eating Spaghettio's). Just a few short years later *The Muppet Show* began. I was overjoyed! I had already outgrown the gang on *Sesame Street* and these Muppets were different. They put on a Variety Show just like my other favorites, Carol Burnett and Sonny & Cher! AND the best part was, my whole family loved the show!

When I saw *Avenue Q* in Las Vegas back in 2005, I knew someday I wanted to direct the show. My beloved Muppets were back and on stage. Well, sort of. These puppets were even more grown up than the Muppets on *The Muppet Show*. And when I say more grown up, I mean "Adult" as in "Adult Content" or "Adult Books". You get the idea. But they weren't just naughty. They were real and poignant and insightful and vulnerable. I was an instant fan of the writing and the clever tie-ins to *Sesame Street*. The score was perfect as well. You can hear the influence of the old *Sesame Street* songs in every tune. It truly tells a story for a generation that grew up with Jim Henson and his ever-growing cast of fuzzy characters.

Please sit back, relax and go back in time to your childhood and then get slammed right out of that and into life through the eyes of some deep, innocent, lively characters who are just trying to survive life on *Avenue Q*.

## CPH is a Member of Associated Community Theatres of San Diego Around town at other ACT theatres...

### OnStage Playhouse:

#### ONE FLEW OVER THE CUCKOO'S NEST

JAN 16 - FEB 14

by Dale Wasserman

Directed by James M. McCulloch

### Lamplighters:

#### MURDER AT THE HOWARD JOHNSON'S

FEB 6 - MARCH 1

by Ron Clark and Sam Bobrick

Directed by Kristen Fogle

### Patio Playhouse:

#### ...THIS...

FEB 6 - MARCH 1

by Melissa James Gibson

Directed by Larry Steckling

### Pickwick Players:

#### INTO THE WOODS

FEB 20 - MARCH 1

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Kyle Young. Musical Direction by Kirk Valles.

### PowPAC:

#### WRONG WINDOW

JAN 9 - FEB 8

By Billy Van Zandt & Jane Milmore

Directed by Rob Conway



**BAD IDEAS BEAR (BOY) SPONSORED BY THOMAS FITZPATRICK AND BARRON HENZEL**

BIB Boy is a fun-loving hellion who loves fuzzy cuddles, procrastination, ignoring responsibilities and going to Death Metal concerts. He

is over-joyed to be embarking on a solo venture after years of sharing the spotlight with another bear.



**BAD IDEAS BEAR (GIRL) SPONSORED BY THOMAS FITZPATRICK AND BARRON HENZEL**

BIB Girl is an enthusiastic pink trouble-maker who loves fuzzy cuddles, procrastination, ignoring responsibilities and going to

underground RAVES. She is excited to be co-hosting the AVN (Adult Video Network) Awards with her BFF, BIB Boy, later this spring for the 5<sup>th</sup> consecutive year.



**LUCY THE SLUT**

There once was a sultry puppet from Nantucket who at one time worked the NYC puppet underground wearing nothing but a bucket. She could dance, she could sing. She could do anything. And if it could walk she would f#@% it.



**KATE MONSTER**

is proud to come from a long line of Monster teachers. Born Katherine Lou Monster, she moved to the big city

last year from just outside Detroit. Some of Kate's favorite activities include long tricycle rides on the beach, treating herself to pedicures and dancing in the rain. Kate is also proficient in the self-defense system of Krav Maga. She hopes to test soon for her brown belt.



**TREGINALD JAMES MONSTER VII** (Trekkie for short)

is a recent graduate of the Master's of Business Administration through New York University. He enjoys the Ferris Wheel on Coney Island and has a

fondness for the dance program at NYU-Tisch. He is a connoisseur of moist, warm pastries from across the world, and enjoys warm baths and vanilla pudding.



**PRINCETON** is

thrilled to have finally finished school. While at college he was on the weight lifting team and started his school's local chapter of The Campus People Watchers Club. He is a lover of life,

country music and 70s television trivia.



**NICKY** graduated Suma Cum Laude from Berkeley just a few short years ago and quickly began living his life. After hitchhiking across country, he landed in New York with the goal of pursuing his dream of playing studio

guitar for his favorite artists. Nicky is fluent in 3 languages and once took care of 3 motherless kittens who were abandoned on his doorstep.





**ROD** is an investment banker who works for Goldbear Sternsach. He enjoys musical theatre, crafting and watching the World Cup. One of Rod's proudest moments was when Sarah Palin asked his opinion of her new glasses while he was volunteering

for the McCain/Palin campaign.



**MRS. THISTLETWAT** **SPONSORED BY FRANCES BROWN AND STEVE SOBEL and THOMAS FITZPATRICK AND BARRON HENZEL** Lavinia Thistlewat began her teaching career in the late 1800s and because of having to deal

with literally thousands of naughty, snotty children, recently began treatment with Dianne Gray, a licensed psychotherapist for severe character disorder. Dianne recommended psychodrama treatment (Avenue Q was the next best option).

*Actor and Puppet Sponsors have helped the production team meet their goal of bringing you top quality entertainment.*

## Cast Bios (In alphabetical order)



**DARYL DALEY / GIRL BEAR** **SPONSORED BY NORM AND DARLENE DALEY and M.G. PEREZ** is

happy to be back on the Coronado Playhouse stage after appearing as Mary Sunshine in *Chicago* and *Princess Beauty* in *Sleeping Beauty* or *Famous Rose Taboo* last season. Other appearances at CPH include ensemble roles in *Spamalot* (2014), *The Best Little Whorehouse in Texas* (2012) and *The Drowsy Chaperone* (2011). Elsewhere: *Grease* (OnStage Playhouse) and *Zombie Prom* (Pickwick Players).



**KYLE BEST / ROD** **SPONSORED BY M.G. PEREZ** attends Classical Academy High School

in Escondido. He has performed with CYT, NCSA, Star Theatre, Avo Playhouse, PaccoArts, and CAHS. Some credits include *Bye Bye Birdie* (Mr. Macafee), *Wizard of Oz* (Cowardly Lion), *Footloose* (Willard Hewitt), *Snoopy* (Woodstock), *Addams Family* (Gomez Addams), *Seussical* (Horton the Elephant),

*Hello Dolly* (Ambrose Kemper), and *Les Miserables* (Joly). Kyle is looking forward to being in *Avenue Q*. He would like to thank the artistic team, the cast, and his mother for all her wonderful support. Romans 8:28



**EDGAR DIAZ-GUTIERREZ / GUTINETON** **SPONSORED BY M.G. PEREZ** is excited to be working with

Coronado Playhouse for the first time. He is a theater student at San Diego State University with plans to graduate in 2016. He thanks his two #1 fans, his Mother and Grandmother, the rest of his family, and his teachers for aiding him in his first lead-role. Edgar has worked with YAT Community Theater previously playing in *Les Mis* (Enjolras), *Grease* (Sonny), *Spelling Bee* (VP Panch), and several other shows! Though he has not done many shows, he is thankful for all those helping hands who have helped him here. Here's to a wonderful show!



**KIT FUGRAD / TREKKIE MONSTER, RICKY** **SPONSORED BY M.G. PEREZ**

Roles played: Sweeney Todd - *Sweeney Todd: The Demon Barber of Fleet Street* (STAR Repertory), Gary Coleman - *Avenue Q* (Chaffey College), *The Wiz - The Wiz* (Carlsbad Community Theatre), Reverend Shaw Moore - *Footloose! The Musical* (STAR Repertory), Pontius Pilate - *Jesus Christ Superstar* (Temecula Valley Players), Ebenezer Scrooge - *A Christmas Carol: The Musical* (TVP). Graduate from professional physical theatre program at Dell'Arte International, Blue Lake, CA. BA in Theatre Arts from UC Riverside.

**SON / GARY COLEMAN SPONSORED BY M.G. PEREZ** is ecstatic to be making her Coronado Playhouse debut as former child star Gary Coleman! Originally from Las Vegas, Taylor is happy to be calling San Diego home. Past California credits include Joanne in *Rent*, Bettina Barnes in *Psycho Beach Party* and Betty Blast in *Footloose*. When not on stage, Taylor can be found performing at SeaWorld, eating pizza and avidly going to the gym (just kidding). Endless Thank You's to friends and family near and far for all of their support! Inspire! Aspire!



**FERRIL GARDNER / LUCY THE SLUT SPONSORED BY M.G. PEREZ** is

thrilled to make her Coronado Playhouse debut. Past credits include Ronnette in *Little Shop of Horrors* (Pickwick Players); Katie in *Meet Me in St Louis* (Vanguard Theatre); Mrs. Forrest in *Psycho Beach Party* (Ocean Beach Ensemble Experiment). Ferril would like to thank Jennie and Michael for this amazing opportunity, and the cast for making this show a fantasy come true!



**TIFFANY LOUI / CHRISTMAS EVE SPONSORED BY MICHAEL VAN ALLEN and M.G.**

**PEREZ** is thrilled to join the cast of *Avenue Q* for her 5<sup>th</sup> production at CPH. She was most recently in the choral ensemble for the U.S. premiere of *The Hunchback of Notre Dame* (La Jolla Playhouse). Theatre: *The Drowsy Chaperone* (Janet Van De Graaf, CPH), *Footloose* (SDMT), *42<sup>nd</sup> Street* (CPH), Lippa's *Wild Party* (CPH) & *Flower Drum Song* (SDAART/La Jolla Playhouse). To her real life Blian – thanks for the endless support. I ruv you!



**DIANNE GRAY / MRS. THISTLE-TWAT SPONSORED BY BILL GROVE**

and **M.G. PEREZ** is happy to be back at the Coronado Playhouse. Knowing it has been a dream for Dianne to be cast as a puppeteer, Jennie Connard (daughter and Director) cast her in the role of Mrs. Thistlewat. Dianne, like Christmas Eve, is a licensed psychotherapist and has been attempting to work with Mrs. T's character flaws. Dianne would like to thank Jennie and her spouse, Bill for their love and support.



**CATIE MARRON /KATE MONSTER SPONSORED BY M.G. PEREZ** is overjoyed

that she has the opportunity to play ... a Monster; a role she feels she has been rehearsing for much of her young life (sorry, Mom). Catie has been working consistently since graduating from UCLA's School of Theater, Film and Television, but she is so glad to be performing in her hometown of San Diego once again. A big thanks to her family for their support, and the creative team for their hard work. Lastly, thank YOU, audience member, for supporting live theater! This one is for you, and for anyone working to make their dreams come true. Shoot for the stars!



**TAYLOR HENDER-**



**PATRICK MAYUYU / BOY BEAR**  
**SPONSORED BY M.G. PEREZ**  
was last seen in *Spamalot* and is

delighted to be back for his 6th show here at CPH. An actor, singer, dancer, director, choreographer, writer (and now puppeteer), Patrick has been seen on several local stages including ion Theatre, San Diego REP, Diversionary, SD Asian American Rep, InnerMission and OnStage. He thanks his friends and family for their never-ending love and support.



**JOEL MILLER / NICKY**  
**SPONSORED BY M.G. PEREZ**  
is honored to be working with

the hilariously talented cast and crew on the lively streets of *Avenue Q!* This is his

first show at Coronado Playhouse. Before becoming intimately close with the lovable foam that makes up Nicky, Joel played Dan in *Next to Normal* at the Ocean Beach Playhouse, with other favorite roles including Gaston in *Beauty and the Beast* and Jason in *Bare*. Break a leg to all humans, puppets, and monsters!



**JARROD WEINTRAUB / BRIAN**  
**SPONSORED BY M.G. PEREZ**  
has been performing all around

San Diego for the past 17 years. Among his favorite roles: Lucky in *Waiting for Godot*, Lenny in *Rumors*, VP Panch in *Spelling Bee*, Peter in *Company* and Biff in *Sea Lions Live* at SeaWorld San Diego. He was recognized with an Aubrey Award for “Best Major Supporting Actor” for his portrayal of Harpo Marx in *Groucho: A Life in Revue* at Onstage Playhouse. He would like to thank his family and friends for their continued support. YMF.

## Creative Team Bios



**JENNIE GRAY CONNARD**  
(Director/Choreographer) is as shocked as you are that she is back

directing at CPH so soon after just closing the wildly successful *Spamalot* this past December. She comes from a theatrical, artistic family and began performing for her parents in the living room at age 5. Jennie is thrilled to have been able to play with all the “kids” in this show and is so very grateful to have been able to watch each and every one of them grow and develop their characters. Jennie has had a wonderful time collaborating with Michael Van Allen and probably won’t want to do any more productions without him. Special thanks to M.G. Barron, the Technical Team and a special shout out to Kirk Valles for being one of the most talented and generous people she knows. Lastly, Jennie would like to thank Bill for his never-ending love and support of her second favorite past-time.

**KIRK VALLES** (Musical Director) teaches Vocal/General music in the San Diego Unified School District and is Director of Music at St. Mark’s Episcopal Church. *Into The Woods*, *Spamalot*, *Sleeping Beauty*, *The Best Little Whorehouse in Texas*, *25th Annual Putnam County Spelling Bee*, *Pippin*, *Closer Than Ever* and *Little Shop of Horrors* include some Kirk’s latest shows. Kirk also maintains private piano and voice coaching in the San Diego area. Kirk is honored to be working with Jennie, Michael, Barron, M.G and the very talented cast and entire team of *Avenue Q*. Much LOVE to Ana, Brooke and Garner.

**M.G. PEREZ** (Producer) makes his Coronado Playhouse producing debut with *Avenue Q*. He wears several hats for CPH including Vice President of the Board of Directors and media coordinator for all productions. He was last seen on stage in the Knights ensemble for last fall’s sold out run of *Spamalot*. M.G. actively promotes our outreach program as the Community’s Theatre partnering with local non-profit organizations to raise money and awareness for those in need. His day job is special education teacher for 6th grade students at Millennial Tech Middle School.

**MICHAEL VAN ALLEN** (Assistant Director) is proud to be a part of Coronado Playhouse's production of *Avenue Q* and excited for the opportunity to assist Jennie in directing this wonderful work. This is his first time working behind the scenes for CPH. He has been seen here on stage in *The Drowsy Chaperone* (Feldzieg), *The Best Little Whorehouse in Texas* (Melvin P. Thorpe), and most recently *Spamalot* (Sir Robin). Michael is forever thankful to this wonderfully dedicated and talented cast, Kirk and the fantastic orchestra, the fabulous crew, and the passionate production team for bringing one of his all-time favorite shows to life.

**TANNYA SLOTER** (Stage Manager) has stage managed throughout San Diego for more than eight years. Her work includes many productions like *The Wiz*, *Big River*, *Footloose*, and *The Secret Garden*. She attended The American Academy of Dramatic Arts summer program last year and thoroughly enjoyed her time in Hollywood. Tannya would like to take this opportunity to thank her mother Connie and father Bill for their continuous encouragement and support. She would not be the woman she is today without them.

**RICHARD ANTHONY** (Sound Designer) is recent transplant to San Diego. Rick started with CPH designing sound for *Spamalot* and has spent

seven years in theatre production with companies in West Virginia, Virginia, and Maryland. His favorite productions have been designing sound for *Jesus Christ Superstar* and *Play It Again, Sam* as well as acting in *Proof*, *Noises Off*, and *The Boys Next Door*. Rick is excited to be working again with CPH on another great show! Special thanks to my wife Kelly for enabling my theatre shenanigans!

**ALEX HEATH** (Sound Operator) is a San Diego native, who has been involved in music and performance from an early age. He graduated from the San Diego School of Creative and Performing Arts in 2009 where he was named Jazz Musician of the Year. He then went to Chico State University where he completed his degree in Recording Arts. He recently worked on sound for Coronado Playhouse's *Spamalot* and is looking forward to *Avenue Q*.

**MICHAEL BARAHURA** (Lighting Designer) is making his Coronado Playhouse debut. Recent credits: *The Back Room Burlesque*, *A Night in the Ukraine* (BS Productions), *The Gin Game*, *The Imaginary Invalid*, *Foggerty's Fairy* (Talent to aMuse), *The Liar* (Scripps Ranch Theatre), *The Gin Game* [Aldea Award], *The Violet Hour* (OnStage Playhouse), *Pippin* (Pickwick Players), *James and the Giant Peach*, *Into the Woods*, *Metamorphoses*, *Urinetown*, *The Crucible*, *Zanna Don't!*, *Lucky Stiff*, *Ragtime*, *Dames at Sea*, *Rosencrantz and Guildenstern...*, *Chicago*, *Chorus Line*, *Romeo & Juliet* (San Diego Junior Theatre). Love to Mum and Megan.

**JOE FITZPATRICK** (Puppet Master) began working with puppets in 1992 at The Museum of Art with an exhibit titled: Extended Personae: The Art of Puppetry. Joe has performed at The Marie Hitchcock Puppet Theater, North Coast Rep, the Nighttime Zoo and numerous museums, schools and libraries. As theater manager for Balboa Park's Puppet Theater, Joe has 16 shows that feature marionettes, hand puppets and shadow puppets. He was puppet master for *The Tempest* at The Old Globe.



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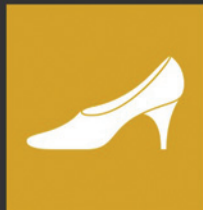
**INTO THE  
WOODS**

Music and Lyrics by

**STEPHEN SONDHEIM**

Book by

**JAMES LAPINE**



Directed by Kyle Young

Musical Direction by Kirk Valles

**Tickets \$17-\$23**

**619-448-5673**

**<http://www.pickwickplayers.net>**

Pickwick Players is a non-profit 501(c)(3) service organization.

Produced by special arrangement  
with Music Theatre International.



# Playhouse Foundation Members

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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Friends of Tom Haine  
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Marilyn Kershner  
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# CELEBRATE OUR 2015 SEASON

Season subscriptions include: **AVENUE Q; BOEING, BOEING**; special offer for **A YEAR WITH FROG AND TOAD**; preferred seating for **TARTUFFE; THOROUGHLY MODERN MILLIE; VANYA & SONIA & MASHA & SPIKE** and special offer for **CABARET SERIES**. Individual ticket prices: Thursday: \$20, Friday: \$25, Saturday: \$27, Sunday: \$23.

## SELECT THE SERIES THAT'S RIGHT FOR YOU!

	COMPLETE SEASON ALL 6 SHOWS <i>includes free classic!</i>	FAB 4 PACKAGE 4 SHOWS <i>plus free classic!</i>	FLEX 3 PACKAGE 3 SHOWS <i>plus free classic!</i>	Number of Tickets	TOTAL DUE
<b>Opening Night Series:</b>	\$196 <i>Includes 4 dinners*, 5 opening night shows</i>	\$182 <i>Includes 4 dinners*, 4 opening night shows</i>	\$138.75 <i>Includes 3 dinners*, 3 opening night shows</i>	X =	_____
If <i>Frog &amp; Toad</i> is selected as one of your main shows:	\$196 <i>Includes 4 dinners*, 5 opening night shows</i>	\$152.90 <i>Includes 3 dinners*, 4 opening night shows</i>	\$109.50 <i>Includes 2 dinners*, 3 opening night shows</i>	X =	_____
<b>Thursday Series</b>	\$80	\$65.60	\$51.00	X =	_____
<b>Friday Series</b> <i>With or without Frog &amp; Toad**</i>	\$96	\$82.00 <i>w/o Frog &amp; Toad</i> \$77.90 <i>w/ Frog &amp; Toad</i>	\$63.75 <i>w/o Frog &amp; Toad</i> \$59.50 <i>w/ Frog &amp; Toad</i>	X =	_____
<b>Saturday Series</b> <i>With or without Frog &amp; Toad**</i>	\$102.40	\$88.56 <i>w/o Frog &amp; Toad</i> \$82.82 <i>w/ Frog &amp; Toad</i>	\$68.85 <i>w/o Frog &amp; Toad</i> \$62.90 <i>w/ Frog &amp; Toad</i>	X =	_____
<b>Sunday Series</b> <i>With or without Frog &amp; Toad**</i>	\$89.60	\$75.44 <i>w/o Frog &amp; Toad</i> \$72.98 <i>w/ Frog &amp; Toad</i>	\$58.65 <i>w/o Frog &amp; Toad</i> \$56.10 <i>w/ Frog &amp; Toad</i>	X =	_____

Opening Night Dinner Performances are specific dates:

**Avenue Q:** January 23, **Boeing-Boeing:** March 27th **Thoroughly Modern Millie:** September 11,

**Vanya and Sonia and Masha and Spike:** November 13

\*The following shows do not have opening night dinners: **Frog and Toad** and **Tartuffe**.

\*\*Please indicate if you are choosing **Frog and Toad** as one of your main shows.

**TOTAL =** \_\_\_\_\_

## SELECT YOUR PERFORMANCES:

**Complete Season includes: SIX SHOWS;** with preferred seating for **TARTUFFE** (free classic).

**Fab 4 Series includes: FOUR SHOWS;** plus preferred seating for **TARTUFFE** (free classic).

**Flex 3 Series includes: THREE SHOWS;** plus preferred seating for **TARTUFFE** (free classic).

Performance Name:	Performance Date:	Series Type:	Quantity:
1) Avenue Q			
2) Boeing Boeing			
3) A Year with Frog and Toad			
4) Thoroughly Modern Millie			
5) Vanya & Sonia & Masha & Spike			
6) Free Classic Series' Tartuffe			

**TOTAL =** \_\_\_\_\_ + **DONATION =** \_\_\_\_\_ = **GRAND TOTAL**

*From above*

*Please consider making a tax-deductible gift*

## TO ORDER, SEE OUR BOX OFFICE TODAY, OR:

**Online:** [CoronadoPlayhouse.com](http://CoronadoPlayhouse.com)

**By Phone:** Call (619) 435-4856 Please have your order and credit card handy.

**By Mail:** CORONADO PLAYHOUSE, 1835 Strand Way, Coronado, CA 92118. Include payment and contact info.

Detach here

Dates can be changed once the subscription is purchased if seats are available.



# CORONADO PLAYHOUSE ANNOUNCES OUR 2015 SEASON!

JOIN US FOR SIX MAIN STAGE SHOWS, CABARET NIGHTS AND OTHER SPECIAL EVENTS!

January 23 - March 1

**WARNING:** Adult themes, language and full puppet nudity. Discretion advised.

## Avenue



Music and Lyrics by Robert Lopez and Jeff Marx  
Book by Jeff Whitty  
Based on an Original Concept by Robert Lopez and Jeff Marx

September 11 - Oct 18

TOE TAPPING BROADWAY FUN



Book by Richard Morris and Dick Scanlan  
Music by Jeanine Tesori

March 27 - May 3

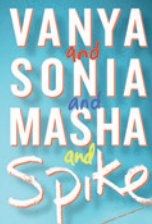
NON-STOP COMEDY



Written by Marc Camoletti  
Translated by Beverly Cross and Francis Evans

November 13 - Dec 20

THREE SIBLINGS. ONE HOT MESS.



Written by Christopher Durang

June 18 - July 12

YOUNG AUDIENCES and FAMILIES

## Frog and Toad



A Co-Production with Pickwick Players

Music by Robert Deale. Book and Lyrics by Willie Deale.  
Based on the books by Arnold Lobel

July 24 - August 16

19th ANNUAL FREE CLASSIC SERIES

Molière's

## TARUFFE

or The Hypocrite

Made possible by a grant from the City of Coronado

CELEBRATE OUR 69th SEASON

SEE SIX \$80  
FOR AS LITTLE AS

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